

Catalina Swinburn

1979. Santiago, Chile

Works and lives between Buenos Aires, Argentina & Londres, UK.

Bio

Catalina Swinburn's work translate into key messages and universal concerns such as: sustainability, identity, gender equality and globalisation underlining the connections of the Global South throughout history. The use of weave and vintage documets are used by her as a vital and dynamic language for raising awareness both physically and conceptually while aiming to strengthen the integration between various communities in making reference to female resilience. She persues to rescue ancestrals rituals related to sacred places, ancestral geography and original memory.

Regenerating these narratives articulates for the artist both a sense of urgency and a mode of resistance. The artwork is therefore activated by the artist's position as both fabricator and performer of the sculpture. This could be seen as a metaphor for resistance, where woven narratives are portrayed as a substitute for the silence of women throughout history.

Textiles are eloquent expressions of women's concern with cultural tradition and transmutation, and are recognized as fundamental to studies of gender, social identity, status, exchange and modernization. Weave, tends to demarcate a suspension of ordinary existance and are among the most visible signs of sacred space and sacred roles.

By using weaving as a metaphor for resistance, her practice bring us closer to our cultural identity and offer an alternative view of the function of art as a vehicle of consciousness by meeting various forms of knowledge; opening a dialogue between conservatism and innovation, between continuity and transmutation.

CV

Selección de Exposiciones Individuales:

2023 Revolutionary Myths, Or les Murs, Selma Feriani Gallery, Fitzrovia Chapel, London, UK.

2022 Open Book, Public Space Permanent Pavillion, Plaza Chile, Buenos Aires, Argentina

2021 Archaic Contingency. Selma Feriani Gallery. Cromwell Place. London

2018 Narratives of Displacement. Selma Feriani Gallery. Tunis, Tunisia

2016 La Frontera Perfecta. Centro Cultural Matta. Buenos Aires, Argentina

Fissures. Selma Feriani Gallery. Sidi Bou Said, Tunisia
2013 Arqueologia Anticipada. Isabel Aninat Gallery. Santiago de Chile, Chile
2012 Indulgences. Selma Feriani Gallery. London
Utopia installation. Farm Street Church. London, England
2011 Paraiso Perdido. Fundacion Collahusi. Iquique, Chile
Lujoso Silencio. Cecilia Gonzales Gallery. Lima. Perú
2010 Status Quo. Sala de Arte CCU. Santiago de Chile, Chile
2008 Lugares Comunes. Project Public Space. Vitacura. Santiago de Chile, Chile
No Hay Peor Ciego, Que El Que No Quiere Ver. Isabel Aninat Gallery. Santiago de Chile, Chile
2007 In Contemplation. 5006 Gallery. Buenos Aires, Argentina
2005 Piezas de Colección. Isabel Aninat Gallery. Santiago de Chile, Chile
2004 In Memoriam 12.05.04-05.06.04. Die Ecke Gallery. Santiago de Chile, Chile
In Memoriam. Animal Gallery. Santiago de Chile, Chile
Obituario. Animal Gallery. Santiago de Chile, Chile
2002 Memoria Velada. Animal Gallery. Santiago de Chile, Chile
En Memoria. Isabel Aninat Gallery. Santiago de Chile, Chile

Selección de Exposiciones Colectivas:

2023 Native Species, Aninat Galeria, Cromwell Place, London, UK
2022 21,39 Amakin, curated by Venetia Porter, Jeddah, RK of Saudi Arabia
2022 Untitled II. Selma Feriani Gallery. Tunis, Tunisia
2022 Archives from the Future, Selma Feriani Gallery & Aninat Gallery, Cromwell Place, London, UK
2022 Crown Letter, Institute Francais, Kyoto, Japan in partnership with Goethe Institut Villa Kamogawa & Baron de Lesta
2021 "Tejiendo nexos entre tres generaciones de artistas", Aninat Gallery, Santiago, Chile
2021 Bienal Sur, Modos de Habitar, Mapi Museum, Crown Letter Project, Montevideo, Uruguay
2021 Bienal Sur, Crown Letter Project, Cordoba, Argentina
2020 Garden of Senses, Mam Contemporary Art Salzburg. Vienna.
2020 Matters of Material, curated by Dina Nasser-Khadivi, Christie´s, London, UK
2020 Untitled I, Selma Feriani Gallery, Sidi Bou Said, Tunis
2020 Viaje hacia la Luz, Curated by Thiago Verdi, Galeria Aninat, Santiago, Chile
2020 We all need Opera. Mam Contemporary Art Salzburg. Salzburg
2019 Imagen del Texto. Galeria de Arte Isabel Aninat. Santiago. Chile
2018 FRÜHLING [ˈfry:ling], der: weiblich. Mario Mauroner Contemporary Art Vienna. Vienna, Austria
2017 Examples to Follow / Expeditions in Aesthetics & Sustainability. Global Touring Exhibition. Curated by Adrienne Goehler. Parque Cultural de Valparaiso. Valparaiso, Chile
2016 Arte Con-Texto. Museo de la Universidad de Antioquia & Museo de la Universidad de Medellin. Medellin
2015 Migrations in Contemporary Art. Muntref. Buenos Aires, Argentina
2014 Portrait Redux. Selma Feriani Gallery. Tunis, Tunisia

2013 Portraits. Selma Feriani Gallery. London, U.K.
2012 About Change. World Bank. Washington, U.S.A.
2011 Con-Texto. Artnexus Space. Bogotá, Colombia
Art & Money, Dangerous Liaisons. Curated by Sebastian Gokalp. Monnaie du Paris. Paris, France
2010 Pieta. Isabel Aninat Gallery. Santiago de Chile, Chile
2009 Cohortes. MAC Museo de Arte Contemporaneo. Santiago de Chile, Chile
2008 Sesos Miticos en el Arte Chileno. Extension Centre of the University of Chile. Santiago de Chile, Chile
2007 Haber. MAVI Museo de Artes Visuales. Santiago de Chile, Chile
Handle with Care. Museo de Arte Contemporaneo. Santiago de Chile, Chile
2005 Relocacion. Isabel Aninat Gallery. Santiago de Chile, Chile
2004 Fotoamerica. Isabel Aninat Gallery. Santiago de Chile, Chile
In Memoriam 12.05.04-05.06.04. Valenzuela & Klenner. Bogota, Colombia
2003 Non Site. Cultural Centre of Las Condes. Santiago de Chile, Chile
El Objeto en el Arte Chileno. Telefonica Foundation. Santiago de Chile, Chile
2002 Kent Installations. Santiago de Chile, Chile
Erased Borders. Miami, U.S.A.

Colecciones (Selección):

Petitgas Collection, London, United Kingdom
Fundazione In Between Art Film, Rome, Italy
Pilar Citoler Fundacion. Cordoba, Spain
Balanz Capital Collection. Buenos Aires, Argentina
Latin American Art Collection Artnexus. Bogotá, Colombia
CCU Art Collection. Santiago de Chile, Chile
ICC Contemporary Institute of Culture. Sao Paulo, Brazil
Arte Al Dia Collection. Miami, U.S.A.
Rosenblum Foundation. Buenos Aires, Argentina

Experiencias Recientes (Selección):

2023 Collaborative Workshop "An Alternative Landscape", Tunisphere Art Festival; Tunisia
2022 Collaborative Workshop "An Alternative Landscape" Madrasat Addeera, Al Ula, Saudi Arabia
2021 Collaborative Workshop "Archives from the Future", Crowell Place, London, UK.
2020 Residencia Selma Feriani Gallery, Sidi Bou Said, Tunisia.
2019 In Conversation, Sothebys, Contemporary Curators Alia Al-Senussi and Elisa Sednaoui Dellal, in conversation with Catalina Swinburn and Curator Amal Khalaf
2019 Collaborative Workshop Experience, for Peggy Guggenheim, Buenos Aires, Argentina
2017 "Fissures", Collaborative Workshop Experience, ArtBasel Cities, Buenos Aires Argentina

2016 Bienal Sur, 4th Sur Global Meeting, Diego Bianchi, Matias Duville, Marco Maggi and Catalina Swinburn in conversation with Agustin Perez Rubio