

SOLO EXHIBITIONS

- 2025 Woven Heritage, Molteni&C, Selma Feriani, London Craft Week, London, UK.
Devotional Landscapes, Selma Feriani Gallery, Tunisia.
- 2024 The Water Ceremony, Encounters , Art Basel HK, Selma Feriani, Hong Kong.
- 2023 Revolutionary Myths, Or les Murs, Selma Feriani Gallery, Fitzrovia Chapel, London, UK.
- 2022 Open Book, Public Space Permanent Pavillion, Plaza Chile, Buenos Aires, Argentina
- 2021 Archaic Contingency. Selma Feriani Gallery. Cromwell Place. London
- 2018 Narratives of Displacement. Selma Feriani Gallery. Tunis, Tunisia
- 2016 La Frontera Perfecta. Centro Cultural Matta. Buenos Aires, Argentina
Fissures. Selma Feriani Gallery. Sidi Bou Said, Tunisia
- 2013 Arqueologia Anticipada. Isabel Aninat Gallery. Santiago de Chile, Chile
- 2012 Indulgences. Selma Feriani Gallery. London
Utopia installation. Farm Street Church. London, England
- 2011 Paraiso Perdido. Fundacion Collahusi. Iquique, Chile
Lujoso Silencio. Cecilia Gonzales Gallery. Lima. Perú
- 2010 Status Quo. Sala de Arte CCU. Santiago de Chile, Chile
- 2008 Lugares Comunes. Project Public Space. Vitacura. Santiago de Chile, Chile
No Hay Peor Ciego, Que El Que No Quiere Ver. Isabel Aninat Gallery. Santiago de Chile, Chile
- 2007 In Contemplation. 5006 Gallery. Buenos Aires, Argentina
- 2005 Piezas de Colección. Isabel Aninat Gallery. Santiago de Chile, Chile
- 2004 In Memoriam 12.05.04-05.06.04. Die Ecke Gallery. Santiago de Chile, Chile
In Memoriam. Animal Gallery. Santiago de Chile, Chile
Obituario. Animal Gallery. Santiago de Chile, Chile
- 2002 Memoria Velada. Animal Gallery. Santiago de Chile, Chile
En Memoria. Isabel Aninat Gallery. Santiago de Chile, Chile

RECENT EXPERIENCES [SELECTION]

- 2025 Frieze Week London, In conversation between Catalina Swinburn and Dr. Ridha Moumni, Selma Feriani, London, UK
- 2024 Conversations | Encounters: Holding Space for Humanity in a Complex World, ArtBasel, Hong Kong
- 2023 Collaborative Workshop «An Alternative Lanscape», Tunisphere Art Festival; Tunisia
- 2022 Collaborative Workshop «An Alternative Lanscape», Madrasat Addeera, Al Ula, Saudi Arabia
- 2021 Collaborative Workshop «Achives from the Furure», Crowell Place, London, UK
- 2020 Residencia Selma Feriani Gallery, Sidi Bou Said, Tunisia.
- 2019 In Conversation, Sothebys, Contemporary Curators Alia Al-Senussi and Elisa Sednaoui Dellal, in conversation with Catalina Swinburn and Curator Amal Khalaf
- 2019 Collaborative Workshop Experience, for Peggy Guggenheim, Buenos Aires, Argentina
- 2017 «Fissures», Collaborative Workshop Experience, ArtBasel Cities, Buenos Aires Argentina
- 2016 Bienal Sur, 4th Sur Global Meeting, Diego Bianchi, Matias Duville, Marco Maggi and Catalina Swinburn in conversation with Agustin Perez Rubio

SELECTED COLLECTIVE SHOWS

- 2026 UNRAVEL, REWEAVE, Object Catalogue, GROUP SHOW at Amélie du Chalard Gallery & ALEOR, Paris, France
- 2025 SKIN, ALEOR, Brussels, Belgium
- 2025 EXPRIMO: Art Beyond Words, Museum The Mattatoio in Rome, Italy
- 2025 OMBRA e LUCE , Mario Mauroner Contemporary Art, Galerie Salzburg Residenz, Austria
- 2023 Native Species, Aninat Galeria, Cromwell Place, London, UK
- 2022 21,39 Amakin, curated by Venetia Porter, Jeddah, RK of Saudi Arabia
- 2022 Untitled II. Selma Feriani Gallery. Tunis, Tunisia
- 2022 Archives from the Future, Selma Feriani Gallery & Aninat Gallery, Cromwell Place, London, UK
- 2022 Crown Letter, Institute Francais, Kyoto, Japan in partnership with Goethe Institut Villa Kamogawa & Baron de Lesta
- 2021 «Tejiendo nexos entre tres generaciones de artistas», Aninat Gallery, Santiago, Chile
- 2021 Bienal Sur, Modos de Habitar, Mapi Museum, Crown Letter Project, Montevideo, Uruguay
- 2021 Bienal Sur, Crown Letter Project, Cordoba, Argentina
- 2020 Garden of Senses, Mam Contemporary Art Salzburg. Vienna.
- 2020 Matters of Material, curated by Dina Nasser-Khadivi, Christie's, London, UK
- 2020 Untitled I, Selma Feriani Gallery, Sidi Bou Said, Tunis
- 2020 Viaje hacia la Luz, Curated by Thiago Verdi, Galeria Aninat, Santiago, Chile
- 2020 We all need Opera. Mam Contemporary Art Salzburg. Salzburg
- 2019 Imagen del Texto. Galeria de Arte Isabel Aninat. Santiago. Chile
- 2018 FRÜHLING [´fry:ling], der: weiblich. Mario Mauroner Contemporary Art Vienna. Vienna, Austria
- 2017 Examples to Follow / Expeditions in Aesthetics & Sustainability. Global Touring Exhibition.
Curated by Adrienne Goehler. Parque Cultural de Valparaiso. Valparaiso, Chile
- 2016 Arte Con-Texto. Museo de la Universidad de Antioquia & Museo de la Universidad de Medellin. Medellin
- 2015 Migrations in Contemporary Art. Muntref. Buenos Aires, Argentina
- 2014 Portrait Redux. Selma Feriani Gallery. Tunis, Tunisia
- 2013 Portraits. Selma Feriani Gallery. London, UK
- 2012 About Change. World Bank. Washington, USA
- 2011 Con-Texto. Artnexus Space. Bogotá, Colombia
Art & Money, Dangerous Liaisons. Curated by Sebastian Gokalp. Monnaie du Paris. Pairs, France
- 2010 Pieta. Isabel Aninat Gallery. Santiago de Chile, Chile
- 2009 Cohortes. MAC Museo de Arte Contemporaneo. Santiago de Chile, Chile
- 2008 Sesgos Míticos en el Arte Chileno. Extension Centre of the University of Chile. Santiago de Chile, Chile
- 2007 Haber. MAVI Museo de Artes Visuales. Santiago de Chile, Chile
Handle with Care. Museo de Arte Contemporaneo. Santiago de Chile, Chile
- 2005 Relocacion. Isabel Aninat Gallery. Santiago de Chile, Chile
- 2004 Fotoamerica. Isabel Aninat Gallery. Santiago de Chile, Chile
In Memoriam 12.05.04-05.06.04. Valenzuela & Klenner. Bogota, Colombia
- 2003 Non Slte. Cultural Centre of Las Condes. Santiago de Chile, Chile
El Objeto en el Arte Chileno. Telefonica Foundation. Santiago de Chile, Chile
- 2002 Kent Installations. Santiago de Chile, Chile
Erased Borders. Miami, USA