

SOLO EXHIBITIONS

2025	Woven Heritage, Molteni&C, Selma Feriani, London Craft Week, London, UK. Devotional Landscapes, Selma Feriani Gallery, Tunisia.
2024	The Water Ceremony, Encounters , Art Basel HK, Selma Feriani, Hong Kong.
2023	Revolutionary Myths, Or les Murs, Selma Feriani Gallery, Fitzrovia Chapel, London, UK.
2022	Open Book, Public Space Permanent Pavillion, Plaza Chile, Buenos Aires, Argentina
2021	Archaic Contingency. Selma Feriani Gallery. Cromwell Place. London
2018	Narratives of Displacement. Selma Feriani Gallery. Tunis, Tunisia
2016	La Frontera Perfecta. Centro Cultural Matta. Buenos Aires, Argentina Fissures. Selma Feriani Gallery. Sidi Bou Said, Tunisia
2013	Arqueologia Anticipada. Isabel Aninat Gallery. Santiago de Chile, Chile
2012	Indulgences. Selma Feriani Gallery. London Utopia installation. Farm Street Church. London, England
2011	Paraiso Perdido. Fundacion Collahusi. Iquique, Chile Lujoso Silencio. Cecilia Gonzales Gallery. Lima. Perú
2010	Status Quo. Sala de Arte CCU. Santiago de Chile, Chile
2008	Lugares Comunes. Project Public Space. Vitacura. Santiago de Chile, Chile No Hay Peor Ciego, Que El Que No Quiere Ver. Isabel Aninat Gallery. Santiago de Chile, Chile
2007	In Contemplation. 5006 Gallery. Buenos Aires, Argentina
2005	Piezas de Colección. Isabel Aninat Gallery. Santiago de Chile, Chile
2004	In Memoriam 12.05.04-05.06.04. Die Ecke Gallery. Santiago de Chile, Chile In Memoriam. Animal Gallery. Santiago de Chile, Chile Obituario. Animal Gallery. Santiago de Chile, Chile
2002	Memoria Velada. Animal Gallery. Santiago de Chile, Chile En Memoria. Isabel Aninat Gallery. Santiago de Chile, Chile

RECENT EXPERIENCES [SELECTION]

2025	Frieze Week London, In conversation between Catalina Swinburn and Dr. Ridha Moumni, Selma Feriani, London, UK
2024	Conversations Encounters: Holding Space for Humanity in a Complex World, ArtBasel, Hong Kong
2023	Collaborative Workshop «An Alternative Lanscape», Tunisphere Art Festival; Tunisia
2022	Collaborative Workshop «An Alternative Lanscape», Madrasat Addeera, Al Ula, Saudi Arabia
2021	Collaborative Workshop «Achives from the Furure», Crowell Place, London, UK
2020	Residencia Selma Feriani Gallery, Sidi Bou Said, Tunisia.
2019	In Conversation, Sothebys, Contemporary Curators Alia Al-Senussi and Elisa Sednaoui Dellal, in conversation with Catalina Swinburn and Curator Amal Khalaf
2019	Collaborative Workshop Experience, for Peggy Guggenheim, Buenos Aires, Argentina
2017	«Fissures», Collaborative Workshop Experience, ArtBasel Cities, Buenos Aires Argentina
2016	Bienal Sur, 4th Sur Global Meeting, Diego Bianchi, Matias Duville, Marco Maggi and Catalina Swinburn in conversation with Agustin Perez Rubio

SELECTED COLLECTIVE SHOWS

2026	UNRAVEL, REWEAVE, Object Catalogue, GROUP SHOW at Amélie du Chalard Gallery & ALEOR, Paris, France
2025	SKIN, ALEOR, Brussels, Belgium
2025	EXPRIMO: Art Beyond Words, Museum The Mattatoio in Rome, Italy
2025	OMBRA e LUCE , Mario Mauroner Contemporary Art, Galerie Salzburg Residenz, Austria
2023	Native Species, Aninat Galeria, Cromwell Place, London, UK
2022	21,39 Amakin, curated by Venetia Porter, Jeddah, RK of Saudi Arabia
2022	Untitled II. Selma Feriani Gallery. Tunis, Tunisia
2022	Archives from the Future, Selma Feriani Gallery & Aninat Gallery, Cromwell Place, London, UK
2022	Crown Letter, Institute Francais, Kyoto, Japan in partnership with Goethe Institut Villa Kamogawa & Baron de Lesta
2021	«Tejiendo nexos entre tres generaciones de artistas», Aninat Gallery, Santiago, Chile
2021	Bienal Sur, Modos de Habitar, Mapi Museum, Crown Letter Project, Montevideo, Uruguay
2021	Bienal Sur, Crown Letter Project, Cordoba, Argentina
2020	Garden of Senses, Mam Contemporary Art Salzburg. Vienna.
2020	Matters of Material, curated by Dina Nasser-Khadivi, Christie´s, London, UK
2020	Untitled I, Selma Feriani Gallery, Sidi Bou Said, Tunis
2020	Viaje hacia la Luz, Curated by Thiago Verdi, Galeria Aninat, Santiago, Chile
2020	We all need Opera. Mam Contemporary Art Salzburg. Salzburg
2019	Imagen del Texto. Galeria de Arte Isabel Aninat. Santiago. Chile
2018	FRÜHLING [´fry:ling], der: weiblich. Mario Mauroner Contemporary Art Vienna. Vienna, Austria
2017	Examples to Follow / Expeditions in Aesthetics & Sustainabiity. Global Touring Exhibition. Curated by Adrienne Goehler. Parque Cultural de Valparaiso. Valparaiso, Chile
2016	Arte Con-Texto. Museo de la Universidad de Antioquia & Museo de la Universidad de Medellin. Medellin
2015	Migrations in Contemporary Art. Muntref. Buenos Aires, Argentina
2014	Portrait Redux. Selma Feriani Gallery. Tunis, Tunisia
2013	Portraits. Selma Feriani Gallery. London, UK
2012	About Change. World Bank. Washington, USA
2011	Con-Texto. Artnexus Space. Bogotá, Colombia Art & Money, Dangerous Liaisons. Curated by Sebastian Gokalp. Monnaie du Paris. Pairs, France
2010	Pieta. Isabel Aninat Gallery. Santiago de Chile, Chile
2009	Cohortes. MAC Museo de Arte Contemporaneo. Santiago de Chile, Chile
2008	Sesgos Miticos en el Arte Chileno. Extention Centre of the University of Chile. Santiago de Chile, Chile
2007	Haber. MAVI Museo de Artes Visuales. Santiago de Chile, Chile Handle with Care. Museo de Arte Contemporaneo. Santiago de Chile, Chile
2005	Relocacion. Isabel Aninat Gallery. Santiago de Chile, Chile
2004	Fotoamerica. Isabel Aninat Gallery. Santiago de Chile, Chile In Memoriam 12.05.04-05.06.04. Valenzuela & Klenner. Bogota, Colombia
2003	Non Slte. Cultural Centre of Las Condes. Santiago de Chile, Chile El Objeto en el Arte Chileno. Telefonica Foundation. Santiago de Chile, Chile
2002	Kent Installations. Santiago de Chile, Chile Erased Borders. Miami, USA